

River of Dreams

Tuning: DAD EAD
Capo: II

Marcus Doneus

Musical notation for measures 1-5. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff shows guitar fretting for Treble (T), Acoustic (A), and Bass (B) strings. Measure 1 starts with a quarter rest in the treble and a bass line of 0-0-2-0. Measures 2-5 continue with a melodic line in the treble and a bass line of 0-4-0-2-2-0-2-0-4-0.

Musical notation for measures 6-8. Measure 6 begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The bass line for measure 6 is 9-12-10-10-7-9-7-0-0-0. Measure 7 has a bass line of 4-3-0-2-0-0-2-4-0. Measure 8 has a bass line of 0-2-4-3-3-0-0-2-4. A first ending bracket is shown above measure 8.

Musical notation for measures 9-11. Measure 9 has a bass line of 0-0-0-5-4-0. Measure 10 has a bass line of 2-4-2-0-4-4-2-0-3-3-2-0-0-0-2. Measure 11 has a bass line of 0-2-4-3-3-0-2-4-2-0-4/5. A second ending bracket is shown above measure 11, with a repeat sign and a 2. time signature. Slurs (SL) are present over measures 10 and 11.

Musical notation for measures 12-15. Measure 12 has a bass line of 7-4-5-4-5-7-5. Measure 13 has a bass line of 7-5-5-0-7-0-9-0-11. Measure 14 has a bass line of 12-9-10-10-9-12-11-12. Measure 15 has a bass line of 9-5-7-5-7-0-0. A repeat sign is shown at the beginning of measure 12.

2
16

SL

1

T 9 9 9 7 7 0 0 4 5 5 7 0 2 4 0 0 2 3 2 3 0 2 4 5 4 7 0 4 7 0 3 3 0 0

A 9 9 7 5 5 4 2 2 5

B 9 9 7 5 5 4 2 2 5

20

2.

SL

SL

D.C. al

T 0 2 3 2 3 2 4 2 0 4 5 0 3 0 0 0 0 0 2 0 2 4 0 0 4 0 2 2 0 2 0 4 0 0

A 4 3 3 0 4 4 2 3 0 0 0 2 2 3 0 2 4 2 0 2 0 4 0 0

B 2 2 0 0 0 0 0 0 0 0 0 0 0 0 4

24

T 0 2 3 3 2 3 0 4 0 2 4 2 0 2 5 9 5 7 7 11 9 7 12 9 10 10 9 12 11 12

A 3 0 3 3 0 2 4 2 0 2 0 5 7 5 7 7 9 7 10 11 10 9 12

B 5 5 0 0 0 4 5 5 7 9 9 0

28

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T 9 5 7 7 7 5 4 5 4 7 0 7 0 4 7 4 7 0 3 4 3 0 0 2 3 0 0 0 2 0 0

A 5 7 5 7 2 0 0 0 0 4 3 0 0 2 3 0 0 0 2 0 0

B 5 5 2 0 0 0 0 4 3 0 0 2 3 0 0 0 2 0 0